Poetic Devices Review

Definitions

1. Repeated initial consonant sound in several words close together.
2. When the grammatical structure or certain words are repeated in the poem, but the whole line is not repeated.
3. Comparison between two unlike things using like or as.
4. When the speaker of the poem calls out to a dead, inhuman, or not present person as if they were actually there.
5. A repeated word, phrase, line, or group of lines (repeated word-for-word)
6. Use of a word whose sound imitates or suggests its meaning.
7. Comparison between two unlike things not using the words like or as.
8. Substituting part for the whole
9. Special metaphor that gives inhuman things human characteristics
10. Apparent contradiction that is actually true
11. Repetition of vowel sounds within the words that are close together
12. Something is referred to by something closely associated with it.
13. 2 contradictory terms in a brief space
14. Saying less than what you actually mean
15. Use of exaggeration for effect
16. Repeated consonant sounds within the words that are close together.
17. A reference to a person, event, or place in history or literature.
18. An implied meaning of a word
19. A literal meaning of a word; the dictionary definition
20. A line that has a natural pause at the end, using periods, commas, etc.
21. The running over of a sentence or thought into the next line without a pause at the end of the line; a run-on line

Examples- Raise the card for the name of device

1. Wind breathes low with mellower tone
2. King is referred to as crown
3. The wind cried in the dark
4. Life is a dream.
5. The warrior fought like a lion.
6. Repeating the line: Mother, make my bed soon.
7. That struts and frets his hour upon the stage.
8. Dusk drawing down of blinds.
9. Twisting trout twinkled below.
10. The carpenter singing his…

The mason singing his…

1. We tossed the pigskin around.
2. The bee droning down on Chucky’s old bald head.
3. Hiss
4. Buzz
5. Sweet Sorrow
6. The more you know, the more you know you don’t know.
7. Romeo, Romeo, wherefore art thou, Romeo?!?
8. Repeating the line:

My grandmothers were strong.

1. My dog hobbles with a stick of a leg.
2. The savage grace of his gait.
3. The dog howling
4. My vain heart weeps knowing he is mine.
5. Skin fabled white as the unicorns.
6. Willow fall of black hair.
7. The scarecrow child of yesteryear
8. Walnut like the satin leaves of the oak…
9. Whose wind peaked piles
10. Life is too much like a pathless wood.
11. As the stir cracks and crazes their enamel
12. So low for long
13. Trailing their leaves…like girls on hands and knees
14. I was going to say when Truth broke in
15. Feet first, with a swish
16. The river flows like a stream of glass
17. Wind stirs soft through the springing of grass
18. The grasshoppers cheered
19. You pulled like a racer
20. You bantered and cantered
21. Well, Son, I’ll tell you
22. And reachin’ landin’s

And turning corners

And sometimes goin’ on in the dark

1. His teeth...are monuments.
2. “Yes, I will live forever once I cross Jordan’s river” (“Lost and Found,” Vivian Gilbert Zabel)
3. School: a place for learning, suffering, surprises, challenge, drudgery, or friends.
4. School: “an institution where instruction is give, esp. to persons under college age” (Webster’s Dictionary)
5. “My mistresses’ eyes are nothing like the sun.

 Coral is far more red than her lips

Red. (“Sonnet 116,” William Shakespeare)

1. “Let me not to the marriage of

true minds

Admit impediments. Love is not

love

Which alters when it alteration

finds

Or bends with the remover to

remove.

(“Sonnet 116,” William Shakespeare)