**Poetry Essay Peer Response**

**Directions: Read your partner’s essay, and write relevant feedback on the essay itself as you consider these questions. Include specific glows and grows in the margins so that your annotations indicate *where exactly* and *what exactly* needs revision.**

**Be thoughtful. Be helpful. Be humane.**

1. Does the intro paragraph explain interesting, relevant, research-based author background with a clear link to poem and thesis?
2. Does the thesis state the tone and a strong, specific, universal theme of the poem? Not cliche? Not vague?
3. Rate the strength of the paper’s thesis.
4. Does the first body paragraph consistently, correctly, and insightfully analyze 3 poetic devices in the poem? Does the paragraph answer HOW the connotation develops the tone/theme?
5. Does the second body paragraph consistently, correctly, and insightfully analyze the tone and theme of the poem? Does the paper explain HOW the examples establish the tone/theme?
6. Do both body paragraphs support analysis with lots of insightful, appropriate, specific references to the poem; all properly embedded and cited? Three per paragraph?
7. Does the conclusion make insightful conclusions that link the poem to the author’s background research, theme, and tone? Does it leave you with a polished impression of the interpretation?
8. Does the paper demonstrate a strong grasp of conventions and use them to enhance the readability?
9. Does the title of the poem appear correctly in quotation marks?
10. Is the Works Cited completely correct? Does the paper cite the research on the author, as well as the poem itself?
11. Overall, are the errors in the paper so few as to be noticed? Any editorial remarks? Any first person ppov?
12. Scan and spot the paper for the any for any of the following problems: colloquialisms, informality, clichés, and wordiness. Give a few examples of these problems, if they exist. Write bubble comments to help your partner improve his/her paper.