**TPCASTT of “Janet Waking” Period 6**

**17 Jan. 2017**

**TITLE:** “Janet Waking” will be about a girl waking up. Waking….what else could it mean…becoming aware of. Rising up? Realizing? Awakening of some kind?

**PARAPHRASE:**

Stanza 1: Janet slept in late and she woke up thinking about her hen—wondering how it made it through the night.

Stanza 2: She kisses mom, dad (who adores her), but not her brother.

Stanza 3: She runs outside to the hen house calling for Chucky and listening, but she finds Chucky is dead.

Stanza 4: A (?) bee stung Chucky on her old, bald head. It didn’t bleed much BUT

Stanza 5: it swelled up and turned into a big, purple lump. Rigor? Power? Ferocity? Rigor Mortis? The comb still stood up, but not Chucky—Janet kneels on the wet grass and pleading/praying for heaven? Afterlife? for Chucky to come alive?

Stanza 6: Sobbing, Janet begged us (reader? Parents?) Wake up Chucky! Wouldn’t realize death is permanent.

**CONNOTATION: 5 Examples: NAME IT, QUOTE IT, EXPLAIN HOW IT CREATES MEANING!**

1) Rhyme: ABBA,CDDC, etc. to bookend the poem in strong emotion; make those rhyming words stand out because they are meaningful and important

Hyperbole: Hyperbole: Kissed each curl (7) to show how much the dad loves her

2) Allusion: “rise and walk” (23) to Jesus Christ “kneeling” (21) praying; these allusions reinforce death, afterlife, religious beliefs

3) Puns/Diction:”rigor” (19) means both strength and stiffness in death—strength of the poisonous bee venom created hen’s stiffness in death; morning (2) mourning to show her sadness over losing her hen; transmogrifying (13) represents both the hen’s physical state and Janet’s emotional change due to death

4) Personification: “knot communicates rigor” (18-19) shows the strength of death

“forgetful kingdom of death” (27) reinforcing religious imagery

5) Stanza—there are 6 stanzas. Stanza 5 is longer than the rest—shows climax of poem—Chucky dies is important

6) Apostrophe: “Old Chucky”(9) shows her emotional connection to hen—shows they had a long relationship

**ATTITUDE: AT LEAST 3 examples of how it supports the attitude**

In the beginning…Happiness, whimsical: beautifully, dainty, kiss, shining

In the end…Solemn, sorrowful, morbid: weeping, crying, death, venom, implored

**SHIFT:** what does the poem shift from to?

Line 12, BUT

The poem shifts from happy to sorrowful

**TITLE:** Janet symbolically wakes to a more adult world; realizes the harsh reality of death, losing something you love is distressing

**THEME:** The theme of “Janet Waking”, a poem by John Crowe Ransom, demonstrates that when a young child encounters the death of a loved one for the first time, she often doesn’t understand its permanence.