**The Assessment:**

*9=40*

*8=38*

*7=34*

*6=32*

*5=30*

*4=26*

*3=22*

*2=18*

*1=15*

You will be assessed using an AP-style rubric for literary analysis, designed for timed writings (but graded according to freshman-level expectations). This essay will be worth 40 points. Since it’s our first timed writing, it will be a formative assessment.

**9-8** These scores are for essays in which excellent content and impressive writing reveal the writer’s ability to read with perception and to express ideas clearly and skillfully – stylistic maturity. They accomplish all of the following:

* Demonstrate an understanding of the prompt;
* Reveal exemplary depth of analysis supported by appropriate, specific references to the text;
* Reflect consistent control over the elements of effective writing, particularly diction, syntax, and structure.
* 9 is more eloquent and keenly perceptive than 8.

**7-6** These sources are for essays which demonstrate the writer’s ability to express ideas clearly but with less maturity and control than the top papers and sometimes with minor flaws in interpretation.

* Demonstrate an understanding of the prompt;
* Reveal effective analysis with support;
* Reflect control over the elements of effective writing.
* 7 provides greater insight than 6, which may suffer some misinterpretation.

**5** This score is for those essays which demonstrate any or all of the following

* An understanding of the question but not a full analysis, often with vague, superficial, limited answers which often reflect a simplistic approach and flaws in interpretation;
* Little specific support from the text;
* Writing which is adequate to convey the writer’s thoughts but which is not as well conceived, organized, or developed as the upper level papers – lacks stylistic maturity.

**4-3** This source is for essays which compound the weaknesses of the 5 essays in any or all of the following areas:

* Weak control over the elements of good writing including diction, syntax, and/or structure;
* Failure to demonstrate a complete understanding of the prompt;
* Mostly plot summary with little analysis;
* Incomplete response to the question;
* Recurrent stylistic flaws;
* Lack of specific, persuasive evidence from the text for support

**2-1** These sources are for essays which fail to respond adequately to the prompt. They may exhibit any or all of the following:

* Distortion or misapplication of the text to the prompt;
* Serious problems in diction, syntax, and/or structure;
* Mere summarization of the plot;
* Lack of clarity, organization, or supporting evidence